

Materials List: Oil and Cold Wax Workshops – San Miguel de Allende

jerry@jerrymclaughlinart.com

Although not 'required,' I do recommend that you purchase and review our book, **Cold Wax Medium: Techniques, Concepts & Conversations**. I will be referring to it during the workshop. It is available [HERE](#). PLEASE NOTE: I WILL NOT HAVE ANY BOOKS AT THE WORKSHOP FOR PURCHASE.

Please contact me with any questions – I look forward to working together!

Required Supplies:

- **4" soft brayer**
 - *We use and recommend our SP CREATE brayers. I may have a few available but not enough for everyone. You should purchase yours and bring with you. You can purchase [HERE](#).* If you prefer you can use an Inovart Pro 4" soft brayer. Choose the "Pro" by Inovart. It is a bit more expensive but much better quality. We do not recommend using Speedball soft brayers; they are too firm for our techniques.
- **palette knives** (1 or 2) with offset handle
 - I prefer square, NOT POINTED, tips. For me, the pointed/curved ones gouge the surface. Here's the kind I use: <http://www.dickblick.com/items/03126-1007/>
- **At least 1 Silicone Squeegee, 6"**
 - *We use and recommend our SP CREATE squeegees. I may have a few available but not enough for everyone. You should purchase yours and bring with you. Having a range of sizes is helpful. You can purchase [HERE](#).*
- **Brushes** – if you like. I basically NEVER use a brush, but some people do.
- **Oil paints** (see below)
- **Painters tape** – 1 roll of 1.25-1.5" blue or green painters tape
- **Gloves** – if you use them, and I do recommend you do. They make clean up a lot easier.

PLEASE NOTE THAT THESE 'REQUIRED' SUPPLIES ARE NECESSARY FOR THE WORKSHOP. AS WITH ANY ART MEDIUM, WITHOUT THE RIGHT TOOLS, YOU WILL STRUGGLE.

Optional but recommended Supplies:

- 2" soft brayer
- Other sizes of silicone squeegees, especially a 4"
- Oil paint sticks (2 or 3) Not oil pastels! Also called oilbars. I prefer R&F pigment sticks but Sennelier are another option. Shivas are usually too firm to be useful.
- Materials/tools you can use to create texture in wet paint surfaces. I will have a variety, but feel free to bring any that you like. These can be very personal.

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Notes regarding materials:

Painting Panels (if you're going to use them):

- I will be providing Multimedia Artboard for each participant. However, you are welcome to bring your own panels if you like. 12"x12" is the smallest size I recommend – in this class you will work at your own pace – if you tend to work rapidly you may want to have a few extra or to bring slightly larger panels to work on, but nothing larger than 16x20. Remember you will need to transport these home and they will not be totally dry at the end of our class.
- You must gesso your wood panels with acrylic gesso before coming OR use prepared panels such as Gessobord, Encausticbord, or Claybord by Ampersand. They are available through Dick Blick and other vendors. Arches Oil Paper and Multimedia Artboard do NOT need any preparation prior to use.
- I generally discourage primed linen/canvas panels. I have had trouble with adhesion on these surfaces during workshops.

Oil Paints and tools:

- 10-12 or so of your favorite paints-include a mix of transparent, opaque, dark, light, warm, cool colors. Beyond a basic palette of colors I would strongly suggest a few transparent colors such as Sennelier Chinese Orange, Williamsburg Alizarin Orange, Gamblin Transparent orange or Transparent Ochre, or any brand of quinacradone colors; also one metallic color such as a Rembrandt Deep Gold or Copper or Gamblin rich Gold, Rembrandt Tin is nice but not necessary. Aim for 10-12 colors excluding titanium white. If you routinely mix your own colors, you may need fewer colors.
 - A basic list of oil colors might include:
 - Titanium white
 - Phthalo blue
 - Ultramarine blue
 - A transparent orange
 - A transparent red
 - Sap green
 - Cadmium yellow
 - Cadmium red
 - Ivory black
 - Earth colors (yellow ochre, siennas, umbers, Asphaltum)
- If you are new to oils, student grade paints are fine and are less expensive, but check their transparency/opacity.
- 37mL tubes can work, but I recommend 150mL tubes. You will be using these when you return home, so they are not wasted.
- **Bring LOTS of titanium white (150mL at least).** 5-6 days is a lot of painting. And one of the things I find a hurdle for most students is getting comfortable mixing up a good amount of paint. We are NOT stingy with paint when using cold wax techniques.